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FREE

Historic Art of Quilting Makes Modern Impact

By Kelly Trotter

Raffle tickets make simple gifts for friends and family

What do the ancient arts of quilting and appliqué have to do with Amador women and girls achieving their college dreams? In future outcomes they never could have imagined, our “foremothers” sewed quilts and quilted other articles of clothing to keep family members safe and warm.

They certainly didn’t know that they promoted a skill that now results in beautiful works of art, sold to raise funds for college scholarships for girls and women.

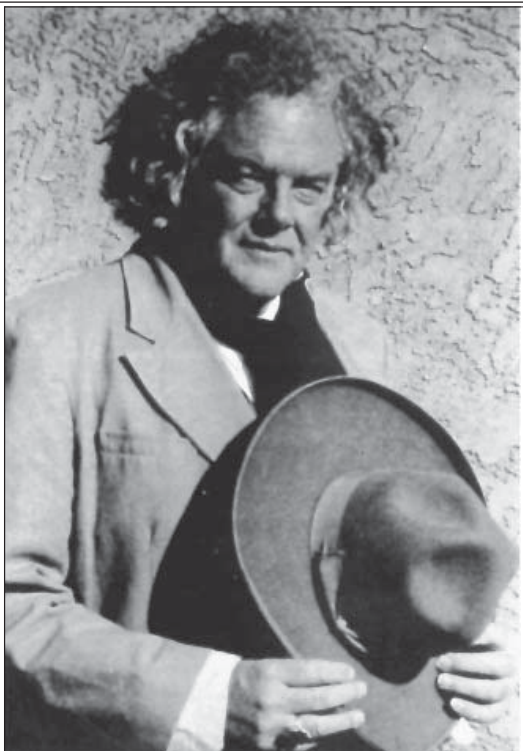
For several years, members of the Amador Branch of AAUW have donated their time to craft a unique art quilt to be part of the annual Home Tour event each April – the fundraising event that results in

community college, upper division and reentry scholarships for local women and girls. This year the 37th Home Tour takes place on April 18, 2009 in Shenandoah Valley, including Fiddletown and the historic Chew Kee Store site. This year too, the “thread remains unbroken” as eight branch members, who together have about 100 years of experience making quilts and other quilted items, gave countless hours of time. They are Marylyn Copper, Sue Harrington, Linda Johnson, Hilde Langlet, Aieleen Parker, Mardelle Probasco, Mary Thorpe and Janet Van Mastrigt.

Their creation is an intricately pieced and appliquéed work of art created from over 800 individual pieces of cotton fabric, titled “Rosebud Lane.” *Continued on page 16*



AAUW Quilt makers Marylyn Copper, Linda Johnson, Janet Van Mastrigt, Sue Harrington and Mary Thorpe (clockwise from lower left) display the 2009 AAUW Home Tour quilt, “Rosebud Lane.” *Photo courtesy to the Gold Country Times*



Peter Rowan, acoustic music legend. *Photo Courtesy to the Gold Country Times*

Mega Music Star Peter Rowan Heads to Angels Camp

Submitted by the Calaveras Arts Council

Longtime acoustic music legend Peter Rowan, still making waves in the music world, will make a special stop in Angels Camp Sunday, Jan 11, 2009 for the Calaveras Arts Council’s Ovarions Performing Arts Series. Starting at 3:00 pm at Bret Harte High School’s Dr. Elliott Smart Performing Arts Center, Rowan will show why he’s called a “chameleon of musical genres.”

Not one to pigeonhole himself into any particular style, his original songwriting is the driving force of his musical diversity. As a musical experimenter, Rowan has blurred the boundaries between old-time country, folk, reggae, blues and rock styles.

Mentored by the great bluegrass artist Bill Monroe,

Rowan sings, yodels, plays numerous stringed instruments, plus the saxophone. He’s become a leading international performer and is considered one of the most influential singers and songwriters in contemporary bluegrass for over four decades.

For the January 11th concert in Angels Camp, Rowan will be backed up by banjo, bass, mandolin and additional vocals. The \$25 per person tickets are available online at www.highsierratickets.com, or, if not sold out, at the door the day of the concert starting at 2:30 pm.

For more info about this concert, contact the non-profit Calaveras Arts Council at (209)754-1774, or check out www.calaverasarts.org. Angels Camp: 323 Highway 49, Bret Harte High School campus.

Yosemite National Park’s Outdoor Ice Rink Opens for Winter Season

By Kenny Karst ~ DNC Parks & Resorts

The brisk, fall weather in the Sierra Nevada mountain range heralded the annual opening of a Yosemite icon on Nov 27, 2008, Thanksgiving Day for the winter season. The Curry Village ice rink in Yosemite National Park is one of the last remaining outdoor ice skating venues still operating in California.

Celebrating its 80th year of operation, the Curry Village ice rink was first established in 1928 when the Yosemite Winter Club flooded an unused parking lot. Now a permanent fixture, the rink is located in the easternmost section of Yosemite Valley, nestled amongst towering pines and majestic, granite peaks.

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